

# KPFA

## PROGRAM

Nov. 25 - Dec. 8

1956

# FOLIO

94.1 MEGACYCLES

FM CHANNEL 231

### *Communications-Two Approaches*

An ideal, if not always accomplished practice of KPFA, is the persistent exploration of the endless possibilities of radio communication. One need only think a moment to reflect on how endless these possibilities are. While we have broadcast poetic readings of the Middle East in their original, *regional*, Arabic tongue, we have never broadcast the on-the-spot sales pitch of a Leopoldville (Belgian Congo) bicycle vendor. We've broadcast a Berkeley chess game, but have failed to present a Reno poker game. We've covered both sides of the narcotics issue, pro and con, yet we have limited our coverage of the Alcohol Problem to the rather biased position of A. A. And indeed, bias is difficult to avoid: According to our recent Program Questionnaire, some listeners feel our political position is biased: too much liberalism.

Appropriately on Saturday, December 8 at 7:20 p.m., KPFA will initiate a series of commentaries by Russell Amos Kirk devoted to "the conservative point of view". Mr. Kirk "was born in the small town of Plymouth, Michigan, the direct descendant of Puritan ancestors who landed in Massachusetts in 1623. His abiding belief in the soundness of conservatism traces back to his earliest childhood memories, when he delighted in the family traditions and the tranquil changelessness of the small town and countryside around him. As a student at Michigan State College, and later, as a graduate at Duke University, he came to know and deeply appreciate many of the great conservative thinkers. While working on a study of John Randolph . . . he became deeply interested in Edmund Burke and subsequently used him as the basis and starting point of his brilliant work, *The Conservative Mind*." Mr. Kirk's commentaries will be broadcast on KPFA every other Saturday evening.

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Returning for a moment to the infinite possibilities of communication by radio, we might reflect on the various directions that verbal communication often takes when mediated by the microphone. Frequently, as in the case of the ordinary newscast, we are talked *at*. The news is the important thing, the announcer reads it, and we are free to follow it as actively or interestedly as we wish. Communications-wise the listener assumes a rather passive role in relation to the newscaster. An interview, on the other hand, presents a quite different complex: Here the communication becomes more personal, but the listener's role is still characterized by the more or less passive pursuit of the communicational flow. A reasonable question, then, is: Can a

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BROADCAST HOURS: 9 a.m. - 11 p.m. Daily including Sunday. Saturday 9 a.m. - midnight.  
Dates of future rebroadcasts appear in bold face and in parentheses.  
Dates of original broadcasts appear in light face and parentheses.

## SUNDAY, November 25

- 9:00 **ORCHESTRAL CONCERT** (Nov. 18)  
MEHUL Timoléon Overture  
BEE THOVEN Violin Concerto, D major  
VAUGHAN WILLIAMS London Symphony
- 10:30 **BOOKS:** Kenneth Rexroth (Nov. 22)
- 11:00 **BORROW, BUY, WASTE, WANT:** A live discussion about the function of the consumer in an expanding economy. (Nov. 20)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **HISTORIC MEN AND ISSUES:** The Social Darwinian View: Herbert Spencer (Nov. 22)
- 2:00 **MISCELLANY**
- 2:15 **LA FORZA DEL DESTINO**  
Verdi's four-act opera in a performance by La Scala, conducted by Tullio Serafin. (Angel 3531-C)  
Leonora: Maria Meneghini Callas  
Don Alvaro: Richard Tucker  
Don Carlo: Carlo Tagliabue  
Padre Guardiano: Nicola Rossi-Lemeni  
Preziosilla: Elena Nicolai  
Meilitone: Renato Copechi  
Marquis di Calatrava: Plinio Clabassi
- 5:00 **MISCELLANY**
- 5:10 **THOMAS PARKINSON** in a reading of his own poetry. (Oct. 31)
- 5:40 **CHAMBER MUSIC**  
BRAHMS Trio #1, B major, Op. 8  
(Fournier, Janigro, Badura-Skoda) (West 5237) (35)
- SCHUMANN Trio, D minor, Op. 63  
(Casals, Thibaud, Cortot) (RCA LCT-1141) (35)
- BEETHOVEN Piano-Wind Quintet, Op. 16 (Gieseking, Brain Ensemble) (Angel 35303) (26)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher  
Selma Kurz, soprano (1874-1933) (recordings of 1910-1932)  
DELIBES Lakmé: Bell song  
MEYERBEER L'étoile du nord: Là, là, là, air chéri  
BIZET La jolie fille de Perth: Ballade  
MOZART Le Nozze di Figaro. Deh! vieni, non tardar  
STRAUSS Blue Danube Waltz  
BRAHMS Sandmännchen  
GOLDMARK Die Königin von Saba: Lockruf

- 8:00 **PHILOSOPHY EAST AND WEST:** Alan Watts (Dec. 2)
- 8:30 **MUSIC OF THE ITALIAN MASTERS**  
Conducted by Frank de Bellis. (Nov. 28)  
MANFREDINI Concerto, E minor, Op. 3, No. 3 (Musici di Milano) (7)  
SCARLATTI Sonata, G major (L. 288) (Fernando Valenti, harpsichord) (2)  
SCARLATTI Sonata, E major (L. 221) (Charles Rosen, piano) (4)  
DURANTE Concerto, G minor (Virtuosi di Roma) (12)  
ROSSINI La Regata Veneziana (Ines Ferraris) (9)  
NARDINI Concerto, E minor (Rybar, Orch - Dahinden) (13)  
RIETI Sonata (Berkshire Wind Ens) (10)  
DALLAPICCOLA Variations for Orch. (Louisville Orch - Whitney) (13)

- 10:00 **ROBERT BELOOF** in a reading of poetry from his book "The One-Eyed Gunner", published by Villiers Publications, London. Mr. Beloof is an Assistant Professor in Speech at the University of California.
- 10:30 **ETHNIC MUSIC:** Conducted by Henry Jacobs. "Cuban Rhumbas and Congas" (Nov. 28)

## MONDAY, November 26

- 9:00 **ORCHESTRAL CONCERT**  
SCHUBERT Symphony #2, B<sub>b</sub> major (25)  
NIELSEN Symphony #3 ("Espansiva") (40)  
DVORAK Cello Concerto, B minor (36)
- 10:45 **MUSIC BY BARTOK**  
Three Rondos; Sonatina; Children's Pieces (30)  
Hungarian Folksong Settings (40)  
Music for Strings, Percussion, Celesta (30)
- 12:30 **MUSIC BY MOZART**  
Divertimento #17, D major (40)  
Piano Concerto #14, E<sub>b</sub> major (25)  
Symphony #32, G major (10)  
Requiem, D minor (60)
- 3:00 **BAROQUE MUSIC** (Nov. 19)  
BACH Gamba Sonata #2, D major  
PURCELL Trio Sonatas Nos. 1-3  
HANDEL Two Recorder Sonatas  
TELEMANN Trio Sonata, E minor
- 4:30 **BRITISH WEEKLIES:** A review from the BBC (Nov. 27)
- 4:45 **MISCELLANY**

5:00 STORIES AND MUSIC: Natalie Lessinger  
 5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard  
 5:30 YOUNG PEOPLE'S CONCERT  
 5:45 POETRY: Ruth Acty (Dec. 1)  
 6:00 ORCHESTRAL CONCERT  
 HAYDN Symphony #22, Eb major (London Baroque-Haas)(Decca 9561)(20)  
 HAYDN Double Concerto, F major (Pougnet, Salter, Ens - Haas)(Decca 9561) (25)  
 MOZART Piano Concerto, Eb major, K. 271 (Kempff, Orch - Munchinger) (London 998) (30)  
 7:20 NEWS: Denny Wilcher  
 7:35 COMMENTARY: Trevor Thomas  
 7:50 MISCELLANY  
 8:00 DRAMA AT INISH, a play, set in a small Irish seaside resort, follows with satirical comedy the effects of 'higher drama' on the inhabitants of Inish. The proprietor of the hotel hires a touring repertory company to give a season of plays which shocked middle class morality at the end of last century. BBC  
 9:00 MEET THE COMPOSER: Richard Swift, composer and teacher at U.C. in Davis, is interviewed by Robert Erickson.  
 9:30 CHAMBER MUSIC  
 SCHUBERT Quartet #1, Bb major (Vienna Konzerthaus Qt.)(West 5204) (18)  
 LISZT Sonata, B minor (Gyorgy Sandor) (Col 4084) (22)  
 WOLF Italian Serenade (New Music Quartet) (Col 4821) (10)  
 10:30 THE SHAPE OF MUSIC: Conducted by Robert Erickson. Melody, Part Three

**TUESDAY, November 27**

9:00 BERLIOZ' REQUIEM (Nov. 24)  
 10:35 ORCHESTRAL CONCERT  
 HAYDN Symphony No. 101, D major (27)  
 D'INDY Symphony on a French Mountain Air (25)  
 SCHUBERT Symphony No. 9, C major(50)  
 12:30 STRAUSS: Arabella (Excerpts) (Oct. 31)  
 1:30 PIANO CONCERT  
 MOZART Sonata, F major, K. 533 (20)  
 CHOPIN Sonata No. 2, Bb minor (24)  
 BEETHOVEN 'Hammerklavier' Sonata, Op. 106 (40)  
 4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Nov. 23)  
 5:00 MISCELLANY  
 5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood  
 5:30 KEYBOARD CONCERT: Conducted by Gertrude Chiarito  
 5:45 A BEAR STORY: By Eric St. Clair  
 6:00 CHAMBER MUSIC  
 BARTOK Rhapsody No. 1 (Starker, Herz) (Period 715) (10)  
 HINDEMITH Sonata, Op. 11 No. 3 (Starker, Pommers) (Period 715) (21)  
 SCHOENBERG Transfigured Night (Hollywood Qt., Dinkin, Reher)(Cap 8304) (32)  
 RAVEL Introduction and Allegro (Stockton, Hollywood Ens.) (Cap 8304) (12)  
 7:20 COMMENTARY: William Clark  
 7:35 BRITISH WEEKLIES (Nov. 26)  
 7:50 MISCELLANY  
 8:00 A PERMANENT U.N. POLICE FORCE? A live discussion in which you are invited to participate by telephone.(Dec.2)

**8:45 MISCELLANY****9:00 ALDEBURGH FESTIVAL**

Second of four concerts recorded by the BBC at this English festival of chamber and vocal music. Participating are Nancy Evans, mezzo-soprano, John Francis, flute, and the Zorian String Quartet.

**10:00 THE 1956 ELECTION—AN APPRAISAL:** Panel discussion at the University of California, Nov. 16, 1956. Participants are George Belknap, Asst. Prof. Political Science, U. C., Alfred de Grazia, Prof. Political Science, Stanford University, Thomas Caldecott, California State Assemblyman, and Roger Kent, Chairman of the California Democratic State Central Committee.

**WEDNESDAY, November 28**

**9:00 ORCHESTRAL CONCERT**  
 BEETHOVEN Symphony No. 6, F major (40)  
 DEBUSSY La Demoiselle Eue (20)  
 RAVEL Left-Hand Concerto (15)  
 STRAUSS Thus Spake Zarathustra (35)  
**11:20 VERDI'S LA FORZA DEL DESTINO** (Nov. 25)  
**2:05 ORCHESTRAL CONCERT**  
 HAYDN Symphony No. 100, G major (28)  
 SCHUBERT Symphony No. 5, Bb major (25)  
**3:00 MUSIC OF THE ITALIAN MASTERS** Conducted by Frank de Bellis (Nov. 25)  
**4:30 ETHNIC MUSIC:** Henry Jacobs (Nov. 25)  
**5:00 STORIES AND MUSIC:** Natalie Lessinger  
**5:15 THE LITTLE HOUSE SERIES:** Read by Virginia Maynard  
**5:30 YOUNG PEOPLE'S CONCERT**  
**5:45 THE WORLD OF SCIENCE:** By Janet Nickelsburg, read by Eleanor McKinney (Dec. 1)  
**6:00 MUSIC BY BACH**  
 Harpsichord Concerto, A major (Viderø, Orch - Friisholm)(Haydn 92) (13)  
 Cantata No. 210 ("Wedding") (Magda Laszlo, Orch - Scherchen) (West 5138) (35)  
 Cantata No. 140 ("Wachtet auf!") (Choral & Orchestral Ens - Scherchen) (West 5122) (28)  
**7:20 NEWS:** Charles Levy  
**7:35 COMMENTARY:** Dr. Alfred Fisk  
**7:50 MUSIC AND DRAMA PREVIEW:** Charles Susskind  
**8:10 MISCELLANY**  
**8:30 THE LITTLE SYMPHONY** First in the 1956-57 series under the direction of Gregory Millar, broadcast live from the Berkeley Little Theater.  
 RAVEL Le Tombeau de Couperin  
 SATIE Gymnopédies Nos. 1 & 3  
 MOZART Piano Concerto No. 24, C min. (Leon Kirchner, soloist)  
 HINDEMITH Concerto for Trumpet, Bassoon, & Orch (Edward Haug and Raymond Ojeda, soloists)  
 HAYDN Symphony No. 100, G major  
**10:30 JAZZ ARCHIVES:** Philip F. Elwood Big Band recordings by King Oliver, 1926-1931 (Nov. 30)  
**THURSDAY, November 29**  
**9:00 CHAMBER MUSIC**  
 BRAHMS Clarinet Sonata, Op. 120 No. 1 (25)  
 FRANCK Cello Sonata, A major (28)  
 GRIEG Cello Sonata, A minor (25)  
 BRAHMS Clarinet Sonata, Op. 120 No. 2 (25)  
**10:50 ORCHESTRAL CONCERT**  
 HANDEL Concerto Grossso No. 12, B minor or (14)  
 MILHAUD Le Boeuf sur le Toit (16)  
 BRAHMS Violin Concerto, D major (36)  
**12:00 MISCELLANY**

- 12:15 MUSIC OF THE SEVENTEENTH CENTURY**  
Performed by the Duo-Singers, with Marvin Tartak, harpsichord. The University of California Noon Concert.
- 1:00 ORCHESTRAL-CHORAL CONCERT**  
RIETI Madrigale (16)  
ELGAR Falstaff (36)  
BLOCH Sacred Service (50)
- 3:00 CHAMBER MUSIC** (Nov. 24)  
HAYDN Quartet, B minor  
DVORAK Quartet, A<sub>b</sub> major
- 4:00 THE SOIL AND ROOTS OF MUSIC**  
"The Character of Mankind's Oldest Music" by Curt Sachs. (Nov. 24)
- 5:00 MISCELLANY**
- 5:15 FRENCH WEEKLIES**
- 5:30 INDIAN TALES:** Jaime de Angulo
- 5:45 FOLKS SONGS:** Barry and Helen Olivier, Marv Brenstock, Lou Kosman, Scott Mitchell, Helen Thompson. (Dec. 1)
- 6:00 MUSIC BY BEETHOVEN**  
Coriolan Overture  
(Royal Phil-Beecham) (Col 5929) (8)  
Choral Fantasy, Op. 80  
(Wührer, Chorus, Orch-Krauss) (Vox 6480) (18)  
Concert Aria "Ah Perfido!"  
(Schwarzkopf, Orch - Karajan) (Angel 35203) (12)  
Symphony No. 5, C minor  
(Concertgebouw - Kleiber) (London 912) (35)
- 7:20 NEWS:** Charles Levy
- 7:35 COMMENTARY:** Dr. Walter Marseille
- 7:50 MISCELLANY**
- 8:00 WE WRITE NOVELS:** C. P. Snow, author of "Time of Hope", "The Masters", and "The New Men" discusses his novels with Walter Allen, literary critic and writer, BBC.
- 8:15 MUSIC OF THE 17th CENTURY**  
A rebroadcast of today's U.C. Noon Concert.
- 9:15 HISTORIC MEN AND ISSUES:** Mutual Aid as a Corrective of Darwinism: Peter Kropotkin, read by Virginia Maynard and Denny Wilcher. (Dec. 2)
- 9:45 MISCELLANY**
- 10:00 FOLK MUSIC REVIEW:** Barbara Dane (Dec. 8)
- 10:30 BOOKS:** Kenneth Rexroth (Dec. 2)
- FRIDAY, November 30**
- 9:00 ORCHESTRAL CONCERT**  
VIVALDI The Four Seasons (45)  
MOZART Piano Concerto No. 21, C major (33)  
BRAHMS Serenade No. 2, A major (35)  
MAHLER Symphony No. 1, D major (50)
- 12:00 HARPSICHORD CONCERT**  
BACH Well-Tempered Clavier, Bk. 1,  
Nos. 1-8 (40)  
SCARLATTI Sonatas (40)
- 1:25 CHAMBER MUSIC**  
MOZART Quartet, A major, K. 464 (30)  
BEETHOVEN Quartet, D major, Op. 18 No. 3 (24)  
BRAHMS Clarinet Quintet, B minor (36)
- 3:00 CONTEMPORARY MUSIC** (Nov. 22)  
GOULD Spirituals  
HOLMBOE Concerto No. 11  
GLANVILLE-HICKS Etruscan Concerto  
HINDEMITH Symphonic Dances
- 4:30 JAZZ ARCHIVES:** Philip F. Elwood
- 5:00 MISCELLANY**
- 5:15 JOSEPHINE GARDNER:** Stories told from memory
- 5:30 YOUNG PEOPLE'S CONCERT**
- 5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks
- 6:00 ORCHESTRAL-CHORAL CONCERT**

- WEBER Piano Concerto No. 1, C major (Wührer, Orch-Swarowsky)(Vox 8140) (22)
- SCHUBERT Mass, A<sub>b</sub> major (Chorus, Orch-Grossmann)(Vox 9670) (45)
- 7:15 NEWS:** Byron Bryant
- 7:30 COMMENTARY:** Robert Tideman
- 7:45 BAY AREA ART REVIEW:** Amy Meyer
- 8:05 MISCELLANY**
- 8:10 LEARNING TO LIVE IN A NEW KIND OF WORLD:** Brock Chisholm, Canadian Psychiatrist and former Director-General of the World Health Organization, speaking in San Francisco, October 23, 1956.
- 9:10 MUSIC BY HANDEL**  
(HMV & English Columbia 78's)  
Acis & Galathea: Love Sounds the Alarm;  
Love in her Eyes sits Playing (Webster Booth)  
Il Penseroso: Sweet Bird (Elisabeth Schwarzkopf)  
Judas Maccabeus: Sound an Alarm (Webster Booth)  
Jeptah: Deeper & Deeper Still; Waft her Angels (Webster Booth)  
Samson: Why does the God of Israel Sleep? (Webster Booth); Let the Bright Seraphim (Isobel Baillie).  
Israel in Egypt: The Lord is a Man of War (Harold Williams, Malcolm MacEachern); Moses and the Children of Egypt; But as for his People (Leeds Festival - Beecham)
- 10:00 COLLOQUY:** Books and Ideas. Conducted by Robert Horan, poet and teacher at the University of California. Each week different guests will participate in the discussion. (Dec. 1)
- 10:30 CONTEMPORARY JAZZ:** Joseph Agos (Dec. 4)
- SATURDAY, December 1**
- 9:00 CHORAL CONCERT** (Nov. 23)  
BACH Cantata No. 65 ("Sie werden aus Saba")  
MAHLER Das klagende Lied
- 10:15 THE WORLD OF SCIENCE:** By Janet Nickelsburg (Nov. 28)
- 10:30 MISCELLANY**
- 10:40 PHILOSOPHY, EAST AND WEST:** Alan Watts (Nov. 25)
- 11:10 MISCELLANY**
- 11:15 FLAMENCO** (Nov. 22)
- 11:45 COMMENTARY REBROADCAST**
- 12:20 ORCHESTRAL CONCERT**  
MILHAUD The Creation of the World (Chamber Orch - Bernstein) (Col 2203) (16)  
STRAUSS Burleska (Ney, Orch - Rother) (Ura 7101) (17)  
BRITTON Four Interludes from "Peter Grimes" (Liverpool Orch - Lambert) (Col 2145) (15)  
LAMBÉR The Rio Grande (Chorus, Orch-Lambert)(Col 2145)(16)
- 1:30 COLLOQUY:** Robert Horan and guest (Nov. 28)
- 2:00 MISCELLANY**
- 2:10 A NEGRO MOVES INTO A WHITE NEIGHBORHOOD:** Mrs. Betty Reid, interviewed by Gordon Kull.
- 2:30 MOZART'S C MINOR MASS**  
Left unfinished by the composer (K. 427), completed and edited by Alois Schmitt and Bernhard Paumgartner. Rudolf Moralt conducts. (Epic SC-6009)
- 4:00 PUBLIC AFFAIRS FORUM OF OAKLAND:** Scandinavia—Outposts of Conflict, by Eric Bellquist, Prof. Political Science, University of California, given October 24, 1956.

- 5:00 MISCELLANY
- 5:30 POETRY: Ruth Acty
- 5:45 FOLK SONGS: Barry Olivier (Nov. 29)
- 6:00 ORCHESTRAL CONCERT  
PROKOFIEV Lt. Kije Suite  
(Vienna Orch - Scherchen) (West 5094) (20)
- DEBUSSY Three Nocturnes  
(Paris Conservatory - Fournet) (Epic 3048) (26)
- BORODIN Symphony No. 2, B minor  
(Belfast Phil - Fleeber) (Acme 368) (26)
- 7:20 COMMENTARY: Virginia Davis
- 7:35 REPORT TO THE LISTENER
- 7:50 MISCELLANY
- 8:00 ELIZABETHAN THEATRE: Eighth in the series by BBC showing the progress of Elizabethan drama. "So I Had Nothing Known".
- 8:30 THE SOIL AND ROOTS OF MUSIC: An introduction to Ethno-Musicology. Third of the Hitchcock Lectures given at U.C. by Curt Sachs. "The Character of Oriental Music." (Dec. 6)
- 9:30 CLASSICAL RECORD REVIEW: Alan Rich discusses important new releases. (Dec. 8)
- 10:00 RECENT RELEASES: Complete performances of recordings discussed on the preceding program.
- 11:00 FOLK SONGS (live): Barry Olivier and Cap Thompson
- BELLINI I puritani: Suoni la tromba (Ramon Blanchart)
- FISCHER In tiefem Keller
- MUGUERZA Tristes amores
- SERRANO La alegría del batallón; Canción del soldado
- ARRIETA Marina: Yo, tosco y rudo trabajador (Mercedes Capsir)
- 8:00 PHILOSOPHY EAST AND WEST: Alan Watts (Dec. 8)
- 8:30 MUSIC OF THE ITALIAN MASTERS Conducted by Frank de Bellis. (Dec. 5)  
VECCHI Il Grillo (Vatican Choir) (4); Margarita dai Corai (Randolph Singers) (2)
- A NON 16th c. Lute Pieces (Andres Segovia) (7)
- MANFREDINI Concerto B<sub>b</sub> major, Op. 3 No. 4 (Musici di Milano) (7)
- SCARLATTI Sonata, D major (L. 308) (Fernando Valentini, harpsichord) (3)
- SCARLATTI Sonata, C major (L. 202) (Charles Rosen, piano) (4)
- GALUPPI Concerto à Quattro, C minor (Virtuosi di Roma) (11)
- ROSSINI Quartet No. 3, B<sub>b</sub> major (New Art Wind Quintet) (12)
- MALIPIERO Poemi Asolani (Helen Schnabel) (13)
- PIZZETTI Fedra, Overture (La Scala Orch - Marinuzzi) (g)
- 10:00 LEONARD WOLF in a reading of his own poetry. (Nov. 7)
- 10:30 ETHNIC MUSIC: Conducted by Henry Jacobs (Dec. 5) "The Pygmies of Africa"

## SUNDAY, December 2

- 9:00 MUSIC BY MOZART (Nov. 24)  
Serenade "Eine kleine Nachtmusik"  
Concert-Rondo, D major, K. 382  
Clarinet Concerto, A major  
Symphony No. 35, D major
- 10:30 BOOKS: Kenneth Rexroth (Nov. 29)
- 11:00 PUBLIC AFFAIRS REBROADCAST: A Permanent U.N. Police Force? (Nov. 27)
- 11:45 MISCELLANY
- 12:00 JAZZ REVIEW: Philip F. Elwood
- 1:30 HISTORIC MEN AND ISSUES: Mutual Aid as a Corrective of Darwinism; Peter Kropotkin. Read by Virginia Maynard and Denny Wilcher (Nov. 29)
- 2:00 MISCELLANY
- 2:15 THE RAKE'S PROGRESS  
Igor Stravinsky's opera, with a libretto by W.H. Auden and Chester Kallman inspired by the Hogarth prints. The composer conducts the Metropolitan Opera Company. (Col SL-125)  
Tom Rakewell: Eugene Conley  
Anne Truelove: Hilde Gueden  
Nick Shadow: Mack Harrell  
Baba the Turk: Blanche Thebom  
Father Truelove: Norman Scott  
Sellem, Auctioneer: Paul Franke  
Mother Goose: Martha Lipton

## 4:45 MISCELLANY

- 5:00 LATIN AMERICAN REPORT: by Ronald Hilton and associates at Stanford University.

## 5:30 CHAMBER MUSIC

- BEETHOVEN Quartet, E<sub>b</sub> major, Op. 74 (Budapest Quartet) (Col 4582) (30)  
HUMMEL Quartet, G major, Op. 30 No. 2 (Hollywood Quartet) (Cap 8316) (16)  
JANACEK Concertino (Firkusny, Wind Quintet) (Col 4995) (17)  
SCHUBERT Quintet, A major, Op. 114 (Netherlands Piano Quintet) (Epic 3046) (40)

## 7:20 MISCELLANY

- 7:30 GOLDEN VOICES: Anthony Boucher  
Jose Mardones, bass (1869-1932) (recordings of 1910-1928)  
GOMES Salvador Rosa: Di sposo, di padre  
MEYERBEER L'etoile du nord: Beati i di

- BELLINI I puritani: Suoni la tromba (Ramon Blanchart)
- FISCHER In tiefem Keller
- MUGUERZA Tristes amores
- SERRANO La alegría del batallón; Canción del soldado
- ARRIETA Marina: Yo, tosco y rudo trabajador (Mercedes Capsir)
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## MONDAY, December 3

- 9:00 ORCHESTRAL CONCERT  
AURIC Les Matelots (12)  
SATIE Parade (15)  
RAVEL Daphnis and Chloë (50)
- 10:30 CHAMBER MUSIC  
BEETHOVEN Quartet, F major, Op. 59 No. 1 (40)  
BARTOK Quartet No. 1, A minor (30)  
SCHUBERT Trio No. 2, E<sub>b</sub> major (40)
- 12:30 ORCHESTRAL CONCERT  
HAYDN Symphony No. 31, D major (20)  
BRAHMS Piano Concerto No. 2, B<sub>b</sub> major (45)  
MAHLER Symphony No. 7, B minor (80)
- 3:00 ORCHESTRAL CONCERT (Nov. 26)  
HAYDN Symphony No. 22, E<sub>b</sub> major;  
Double Concerto, F major  
MOZART Piano Concerto, E<sub>b</sub> major, K. 271
- 4:30 BRITISH WEEKLIES: A review from the BBC (Dec. 4)
- 4:45 MISCELLANY
- 5:00 STORIES AND MUSIC: Narrated by Natalie Lessinger
- 5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard
- 5:30 YOUNG PEOPLE'S CONCERT
- 5:45 POETRY
- 6:00 CHAMBER MUSIC  
MOZART Violin Sonata, E<sub>b</sub> major, K. 481 (de Klijn, Heksch) (Epic 3131) (22)  
BACH Partita, B minor (Alexander Schneider) (Merc 10018) (30)
- BEETHOVEN Quartet, C major, Op. 59 No. 3 (New Music Quartet) (Bartok909) (26)
- 7:20 NEWS: Denny Wilcher
- 7:35 COMMENTARY: Franklin Williams
- 7:55 MISCELLANY
- 8:00 SWANWHITE by August Strindberg. The fairy tale is set in the lost world where the Seven Kingdoms melt into each other in a chaos that defies any map-maker. Incidental music by Sibelius. BBC
- 9:30 MISCELLANY
- 9:35 THE FILM: "The Birth of a Nation." Discussion conducted by Pauline Kael. (Dec. 8)

## 10:35 ENGLISH FOLKSONGS

Sung by Kathleen Ferrier, with Phyllis Spurr, piano. (London LS-48)

## TUESDAY, December 4

## 9:00 MUSIC BY MOZART

Symphony No. 35, D major (20)  
Piano Concerto No. 19, F major (30)  
Violin Concerto No. 5, A major (26)  
Symphony No. 41, C major (30)

## 10:55 ALDEBURGH FESTIVAL: BBC (Nov. 27)

## 12:00 HARPSICHORD CONCERT

RAMEAU Suite No. 2, D major (20)  
BACH Goldberg Variations (50)

## 1:15 ORCHESTRAL CONCERT

HANDEL-BEECHAM The Faithful Shepherd (24)  
BEETHOVEN Triple Concerto, C major (30)  
SCHUMANN Symphony No. 1, B<sub>b</sub> major (30)

## 3:00 CHAMBER MUSIC (Nov. 27)

BARTOK Rhapsody No. 1  
HINDEMITH Cello Sonata, Op. 11 No. 3  
SCHOENBERG Transfigured Night  
RAVEL Introduction & Allegro

## 4:30 CONTEMPORARY JAZZ: Conducted by Joseph Agos (Nov. 29)

## 5:00 MISCELLANY

## 5:15 TELL-ME-AGAIN TALES: Narrated by Stella Toogood

## 5:30 KEYBOARD CONCERT: By Gertrude Chiarito

## 5:45 A BEAR STORY: By Eric St. Clair

## 6:00 TREASURE OF THE 78: Recordings not available on LP. A concert of English music.

BAX Mater Ora Filium  
(BBC Singers - Woodgate) (Col) (12)  
HOLST Hymn of Jesus  
(Huddersfield Cho, Orch - Sargent) (HMV) (20)  
DELIUS Violin Concerto  
(Sammons, Orch - Sargent) (Col) (24)  
WALTON Sinfonia Concertante  
(Sellick, Orch - Walton) (HMV) (20)

## 7:20 COMMENTARY: Frank Barbara

## 7:35 BRITISH WEEKLIES (Dec. 3)

## 7:50 MISCELLANY

## 8:00 CONCERT CRITIQUE: Alan Rich discusses the opening concert by the San Francisco Symphony, and other recent events.

## 8:15 TEACHING THE TEACHERS: A live discussion of teacher training problems, in which you are invited to participate by telephone. (Dec. 9)

## 9:00 MISCELLANY

## 9:15 CHAMBER ENSEMBLE

STRAVINSKY Septet (1953)  
(Ensemble - Stravinsky) (Col 5107) (12)  
KOHS Chamber Concerto  
(Ensemble-Molnar) (Music Lib 7004) (20)  
BERG Chamber Concerto  
(Gitlis, Zelka, Ens - Byrns) (Vox 8660) (33)

## 10:30 MEN AND ISSUES: An interview conducted by Robert Schutz

## WEDNESDAY, December 5

## 9:00 BAROQUE MUSIC

TELEMANN Tafelmusik (20)  
BACH Two-Violin Concerto (15)  
HANDEL Organ Concerto, B<sub>b</sub> major (16)

## 10:00 STRAVINSKY'S THE RAKE'S PROGRESS (Dec. 2)

## 12:30 MUSIC BY FRANZ SCHUBERT

Symphony No. 4, C minor (30)  
Song of the Spirits (18)  
Rosamunde, Incidental Music (50)  
Symphony No. 6, E major (35)

## 3:00 MUSIC OF THE ITALIAN MASTERS

Conducted by Frank de Bellis (Dec. 2)

## 4:30 ETHNIC MUSIC: Conducted by Henry Jacobs (Dec. 2)

## 5:00 STORIES AND MUSIC: Natalie Lessinger

## 5:15 THE LITTLE HOUSE SERIES: Read by Virginia Maynard

## 5:30 YOUNG PEOPLE'S CONCERT

## 5:45 THE WORLD OF SCIENCE: By Janet Nickelsburg, read by Eleanor McKinney (Dec. 8)

## 6:00 ORCHESTRAL CONCERT

SCHUBERT Alfonso and Estrella, Overture (Hamburg Orch - Winograd) (MGM 3362) (g)

BRUCKNER Symphony No. 7, E major (Vienna Sym - Otterloo) (Epic SC-6006)

## 7:20 NEWS: Charles Levy

## 7:35 COMMENTARY: Herbert Hanley

## 7:50 MISCELLANY

## 8:00 THE PRESENT HUMAN CONDITION: Erich Fromm's article in "Perspectives, U.S.A. No. 16", read by Robert Schutz.

## 8:25 MOZART, A MUSICAL PORTRAIT

A talk, with musical illustrations, by Dr. Arnold Elston, composer, and visiting professor at the University of California.

## 9:35 COLLOQUY: Books and Ideas. Conducted by Robert Horan (Dec. 8)

## 10:05 LIEDER: Songs of Schubert and Schumann, sung by Elisabeth Schumann. (RCA, HMV, Japanese Victor)

## 10:30 JAZZ ARCHIVES: Philip F. Elwood. A tribute to the late Frank Trumbauer. First of three programs. (Dec. 7)

## THURSDAY, December 6

## 9:00 CHAMBER MUSIC

MOZART Quartet, D major, K. 575 (16)  
HINDEMITH Quartet No. 3 (20)  
SCHUBERT Quintet, C major (50)  
BEETHOVEN Quartet, E minor, Op. 59 No. 2 (35)

## 11:15 JANACEK Song-Cycle "Diary of One Who Vanished" (40)

## 12:00 MISCELLANY

## 12:15 PIANO CONCERT: Beethoven's "Eroica" Variations, Opus 35 and the "Waldstein" Sonata, Opus 53, performed by Francis Whang. The University of California Noon Concert

## 1:00 ORCHESTRAL CONCERT

DVORAK Symphony No. 3, F major (40)  
VAUGHAN WILLIAMS Symphony No. 4, F minor (35)  
BEETHOVEN Symphony No. 7, A major (35)

## 3:00 ORCHESTRAL CONCERT

MILHAUD The Creation of the World  
STRAUSS Burleska  
BRITTON Four Interludes from "Peter Grimes"  
LAMBERT The Rio Grande

## 4:00 THE SOIL AND ROOTS OF MUSIC: "The Character of Oriental Music" by Curt Sachs. (Dec. 1)

## 5:00 MISCELLANY

## 5:15 FRENCH WEEKLIES

## 5:30 INDIAN TALES: Jaime de Angulo

## 5:45 FOLK SONGS: Barry and Helen Olivier, Helen Thompson, Marv Bienstock, Lou Kosman, Scott Mitchell. (Dec. 8)

## 6:00 MEDIEVAL MUSIC

Sacred and Secular Works and the Notre Dame Mass of Machaut, performed by the Pro Musica Antiqua of Belgium under Safford Cape. (EMS 201, Archive 3032)

## 7:20 NEWS: Charles Levy

## 7:35 COMMENTARY: Sidney Roger

## 7:50 MISCELLANY

- 8:00 **HISTORIC MEN AND ISSUES:** The Free-thought View: Robert Green Ingersoll. Read by Virginia Maynard and Robert Schutz. (Dec. 9)
- 8:30 **PIANO CONCERT:** Works of Beethoven performed by Francis Whang. A rebroadcast of today's U. C. Noon Concert.
- 9:15 **CONCERT PREVIEW:** Analysis and discussion of music soon to appear on Bay Area Concert Programs.
- 10:00 **FLAMENCO:** Another in the series of talks, with demonstrations, by Rolf Cahn.
- 10:30 **BOOKS:** Kenneth Rexroth (Dec. 9)

### FRIDAY, December 7

- 9:00 **MUSIC FOR PIANO DUO**  
WEBER Four-Hand Pieces, Opus 60 (30)  
SCHUBERT Grand Duo, Opus 140 (35)  
BARTOK Sonata, 2 Pianos & Percussion (30)
- 10:45 **THE SHAPE OF MUSIC** (Nov. 26)
- 11:15 **BACH:** Mass, B minor (Scherchen)
- 1:30 **ORCHESTRAL CONCERT**  
CORELLI Concerto Grosso No. 8, G minor (15)  
MOZART Piano Concerto No. 25, C major (30)  
BRAHMS Symphony No. 4, E minor (35)
- 3:00 **ORCHESTRAL-CHORAL** (Nov. 30)  
WEBER Piano Concerto No. 1, C major  
SCHUBERT Mass, Ab major
- 4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Dec. 5)
- 5:00 **MISCELLANY**
- 5:15 **JOSEPHINE GARDNER:** Story
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson
- 6:20 **CONTEMPORARY MUSIC**  
STRAVINSKY Three Pieces (New Music Quartet) (Bartok 001) (6)  
SCHOENBERG Serenade (Galjour, Ens - Mitropoulos) (Eso 501)  
HINDEMITH Kammermusik No. 3 (Violin Concerto) (Rybar, Orch - Swoboda) (West 5074) (20)
- 7:20 **NEWS:** Byron Bryant
- 7:35 **COMMENTARY:** Colin Edwards
- 7:50 **MISCELLANY**
- 8:00 **MARIO DELLI PONTI**  
A recording of his piano recital at Wheeler Hall, U. C., on October 30.  
BACH-BUSONI Prelude & Fugue, D major  
SCARLATTI Sonatas, B minor (L. 33); D major (L. 463); Bb major (L. 396)  
SCHUBERT Sonata, Bb major, Posthumous MARTUCCI Notturno and Tarantella MUSSORGSKY Pictures at an Exhibition
- 9:40 **THE NUremberg TRIALS A DECADE LATER:** Manfred Wolfson, Lecturer in Speech and Graduate Student in Political Science, recorded at the University of California, Nov. 1, 1956.

- 10:25 **MISCELLANY**
- 10:30 **COMTEMPORARY JAZZ:** Joseph Agos (Dec. 12)

### SATURDAY, December 8

- 9:00 **MOZART'S C MINOR MASS** (Dec. 1)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Dec. 5)
- 10:30 **MISCELLANY**
- 10:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Dec. 2)
- 11:15 **MISCELLANY**
- 11:30 **COMMENTARY REBROADCAST**

- 12:05 **PIANO CONCERT**  
WEBER Sonata, C major (Helmut Roloff) (Decca 7543) (24)  
WAGNER Album-Sonata, Ab major (Felicitas Karrer) (Rem 199-26) (10)  
STRAVINSKY Sonata; Serenade (Soulima Stravinsky) (Allegro 74) (12,14)  
POULENC French Suite (Francis Poulenc) (Col 4399) (12)
- 1:30 **COLLOQUY:** Robert Horan (Dec. 5)
- 2:00 **MISCELLANY**
- 2:05 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important recent recordings. (Dec. 1)
- 2:35 **ORGAN CONCERT**  
BACH Variations on "Sei gegrüsset, Jesu gutig"; Prelude & Fugue, C major; Passacaglia & Fugue, C minor (Anton Heiller) (Epic 3261) (18,8,15)  
BRAHMS Chorale-Preludes, Opus 122 (Virgil Fox) (RCA 1853) (36)
- 4:00 **THE FILM:** "The Birth of a Nation." Discussion by Pauline Kael and guests. (Dec. 3)
- 5:00 **FOLK MUSIC REVIEW:** Barbara Dane (Nov. 29)
- 5:30 **POETRY**
- 5:45 **FOLK SONGS:** Barry Olivier (Dec. 6)
- 6:00 **ORCHESTRAL CONCERT**  
MENDELSSOHN Andante, Scherzo, Capriccio, & Fugue (String Orch - Winograd) (MGM 3295) (25)  
BEETHOVEN Piano Concerto No. 1, C major (Gulda, Orch - Bohm) (London 421) (35)  
HAYDN Symphony No. 93, D major (Royal Phil - Beecham) (Col 4374) (20)
- 7:20 **COMMENTARY:** Russell Kirk
- 7:35 **THE CRISIS IN TEACHING:** Oscar Handlin's article in the September Atlantic Monthly read by Byron Bryant
- 8:05 **ELIZABETHAN THEATRE:** "The Faction of Fools", seventh in the series. BBC
- 8:35 **THE SOIL AND ROOTS OF MUSIC:** An introduction to Ethno-Musicology. Last of the Hitchcock Lectures given at the University of California by Curt Sachs. "The Meaning of Pre-Western Music". (Dec. 13)
- 9:35 **CHAMBER MUSIC**  
MOZART Quintet, C minor, K. 406 (Katims, Budapest) (Col 4143) (20)  
DVORAK Quintet, Eb major, Op. 97 (Katims, Budapest) (Col 2173) (35)
- 10:30 **ALLEN GINSBERG** in a reading of his poetry, from his recently published book, "Howl, and Other Poems", in the Pocket Poets Series, No. 4.
- 11:00 **EXPERIMENT:** An exploration of the senses—hearing and being heard, speaking and being spoken to, seeing and being seen. Conducted by David Weston Hunter.
- 11:25 **FOLK SONGS (Live):** Barry Olivier and Cap Thompson

**ONCE AGAIN WE DRAW YOUR ATTENTION TO KPFA'S ECONOMIC PROBLEMS . . .**

**REMEMBER THAT BY MAKING A CHRISTMAS GIFT OF A SUBSCRIPTION, YOU BLESS THE STATION AS WELL AS THE GIFT RECIPIENT.**

**And we might just continue for another seven years!**

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manner of radio communication be devised which will, in effect, reverse this customary passiveness of the listener situation? Or, can a unit of radio communication stimulate an active, participating response from a listener? An experiment designed to further probe these questions will be broadcast by KPFA on Saturday, December 8 at 11:00 p.m. David Weston Hunter, who has been active for many years in Bay Area Theatre, will conduct a program designed to "explore the senses" and ultimately involve the listener in an intimate, highly personal experience. Mr. Hunter suggests that you listen to his experiment "if it is raining that night and you have nothing better to do."

#### NOTES

KPFA's Area Consultants are doing a splendid job these days. Ruth Pape and George Hoffman sold quite a few Grancos and subs at the Sausalito Art Fair. In Davis, Jack Luick has arranged for a special KPFA display in the Davis Public Library for the last week of November. San Francisco A/C's have a fabulous booth planned for the SF Art Festival, Nov. 29 - Dec. 4.

Subscribers are advised that along with their next KPFA Folio, they will receive a complimentary copy of the Christmas issue of Audience Magazine (in exchange, Audience will be sending a complimentary Folio to its entire subscribership.)

KPFA's Art Gallery, several months inactive because of building alterations, will present its next exhibition early in January, 1957.



